

WRITING FAMILY, RECONSTRUCTING LIVES

Friday, November 15, 2019

9:00am **OPENING REMARKS**

9:15am **PANEL ONE: THE POLITICS OF KINSHIP**

DAWN PETERSON - "Race, Kinship, and Empire in Early U.S. Nation Building"

THAVOLIA GLYMPH - "Tracing the Lives of Orphans: Trauma, Kin, and Kinship in the Transition to Freedom"

KERRI GREENIDGE - "William Monroe Trotter and the Uses of Family History in Black Political History"

11:00am **BREAK**

11:15am **PANEL TWO: MINING OUR FAMILY HISTORIES, PART 1**

THULANI DAVIS - "I, We, & Them: History in the Attic, Public History, and Academic History - Possessive Determiners of the Past"

KENDRA FIELD - "The Privilege of Family History"

12:15pm **LUNCH**

1:45pm **PANEL THREE: MINING OUR FAMILY HISTORIES, PART 2**

NATHAN CONNOLLY - "Mental Health and the Insanity of Colonialism: Family Dispatches from a Demented Archive"

MARTHA JONES - "Vanguard: Family History as Political History in the Story of Women's Suffrage"

LESLIE HARRIS - "Leaving New Orleans: A Personal Urban History"

3:30pm **BREAK**

3:45pm **PANEL FOUR: RECONSTRUCTING LIVES**

MARTHA HODES - "Survival, Erasure, and the Crafting of Memory in Family Stories"

TIYA MILES - "Family as Narrative Form: Writing the Historical Lives of African American and Native American Women"

5:15pm **CLOSING RECEPTION, REMIS SCULPTURE COURT, TUFTS ART GALLERY**